

Farraday Newsome

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Education

MA, Art, Ceramics Emphasis, San Francisco State University, 1987

BA, Biology, University of California at Santa Cruz, 1977

Solo Exhibitions

2015 Farraday Newsome: Unseen Drift, Clay Art Center, Port Chester, New York

2012 Farraday Newsome: Emotional Terrain, Nancy Dryfoos Gallery, Kean University Art Galleries, Kean University, Union, New Jersey

2008 Central Arizona College, Coolidge, Arizona

2005 Northern Clay Center, Minneapolis, Minnesota

2003 Gallery Materia, Scottsdale, Arizona

2003 Jill Spanbauer Gallery, Naples, Florida

2002 Embracing Night, Arizona State University Fine Arts Museum, Tempe, Arizona

1999 Jill Spanbauer Gallery, Naples, Florida

1998 Katie Gingrass Gallery, Milwaukee, Wisconsin

1998 Twist, Portland, Oregon

1997 Jill Spanbauer Gallery, Naples, Florida

1997 Florabundance, John Michael Kohler Arts Center, Sheboygan, Wisconsin

1996 Joanne Rapp Gallery, Scottsdale, Arizona

1996 Winfield Gallery, Carmel, California

1996 Platters, Twist, Portland, Oregon

1995 Joanne Rapp Gallery, Scottsdale, Arizona

1994 Majolica, New Work, Virginia Breier Gallery, San Francisco, California

1993 Majolica, Joanne Rapp Gallery, Scottsdale, Arizona

1992 New Works in Polychrome Terra Cotta, Javier Puig Gallery, Minneapolis, Minnesota

1991 Contemporary Majolica, John Michael Kohler Arts Center, Sheboygan, Wisconsin

Selected Group and Two-Person Exhibitions

2023 *Entomophagous*, International Museum of Dinnerware Design, invited artist, curated by museum director Margaret Carney, Museum on Main Street, Ann Arbor, MI

2022 *Kefir*, Galleria delle cornici, Lido, Venice, travels to Sveti Ivan Zelina Gallery, Zagreb, Croatia

Air, Tohono Chul Galleries, Tucson, Arizona

Workhouse Clay International 2022, Lorton, Virginia

Beauty in Hand: A National Ceramic Survey, curated by Peter Held for The Art Spirit Gallery, Coeur d'Alene, Idaho

Plus Two, Five15Arts@Chartreuse, Phoenix, Arizona

2020 *41st Annual Contemporary Crafts*, Mesa Contemporary Arts Museum, Mesa, Arizona

What Lies Beneath, Epperson Gallery, Crockett, California

23rd Annual San Angelo National Ceramic Competition, San Angelo Museum of Fine Arts, San Angelo, Texas

Lip Service, Saratoga Clay Arts Center, Saratoga, New York

- 2019 *Ceramic+* at MCC Art Gallery, Mesa Community College, Mesa, Arizona
40th Annual Contemporary Crafts, Mesa Contemporary Arts Museum, Mesa, Arizona
Material Impulse: a Confluence of Clay Artists, ARC Contemporary Fine Art, NCECA, Minneapolis, Minnesota
Adorned, Clay Center of New Orleans, New Orleans, Louisiana
Workhouse Clay International 2019, Workhouse Art Center, Lorton, Virginia
- 2018 *22nd San Angelo Ceramics National*, San Angelo Museum of Fine Arts, San Angelo, Texas
Ceramic+, The Gallery at Mesa Community College, Mesa, Arizona
39th Annual Contemporary Crafts, Mesa Contemporary Arts Museum, Mesa, Arizona
Off the Table - Clay for the Wall, Potter Fine Arts Gallery, Missouri Western State University
Bottoms Up, Santa Fe Clay Gallery, Santa Fe, New Mexico
A Shared Passion, Phoenix Airport Museum, Phoenix, Arizona
La Mesa, Santa Fe Clay Gallery, Santa Fe, New Mexico
- 2017 *Paintings and Ceramic Work of Farraday Newsome and Jeff Reich*, ARC Contemporary Fine Art and Manheim Gallery, Cottonwood, Arizona
38th Annual Contemporary Crafts, Mesa Contemporary Arts Museum, Mesa, Arizona
La Mesa, Santa Fe Clay, NCECA 2017, Portland, Oregon
- 2016 *Jeff Reich and Farraday Newsome: In the Fullness of Time*, Phoenix College, Phoenix, Arizona
Tempe Center for the Arts 2016 Biennial: Clay, Tempe, Arizona
La Mesa, Santa Fe Clay, NCECA 2016, Kansas City, Kansas
37th Annual Contemporary Crafts, Mesa Contemporary Arts Museum, Mesa, Arizona
The Simple Cup, Kobo Gallery, Seattle, Washington
The Art of Tea, Yavapai College Verde Art Gallery, Cottonwood, Arizona
- 2015 *Birds of a Feather*, Tempe Center for the Arts, Tempe, Arizona
Seven C's of Arizona, Phoenix Airport Museum, Phoenix, Arizona
36th Annual Contemporary Crafts, Mesa Contemporary Arts Museum, Mesa, Arizona
La Mesa, Santa Fe Clay, NCECA, Providence, Rhode Island
- 2014 *50 From 6: Contemporary Ceramic Art From Six Rocky Mountain States*, Braithwaite Fine Arts Gallery, Southern Utah University, Cedar City, Utah
SOFA Chicago, Katie Gingrass Gallery, Chicago, Illinois
Makers: Past, Present, Future, Plinth Gallery, Denver, Colorado
- 2013 *Phoenix: A Creative Oasis*, Phoenix Institute of Contemporary Art, offices of Phoenix Mayor Greg Stanton
The Spirit of a Craft Collection, Mesa Contemporary Arts Museum, Mesa, Arizona
Small Works Exhibition, Tohono Chul Park Gallery, Tucson Arizona
Tea for Two, Katie Gingrass Gallery, Milwaukee, Wisconsin
Birds, Blooms and Bugs, Phoenix Airport Museum,
- 2012 *Collecting Arizona*, Arizona State University Art Museum, Tempe, Arizona
Gallery Invitational, Gallery Five15, Roosevelt Arts District, Phoenix, Arizona
Farraday Newsome and Jeff Reich: Compatible Visions, Plinth Gallery, Denver, Colorado
La Mesa, Santa Fe Clay, NCECA 2012, Seattle, Washington
Contemporary Ceramics, Tohono Chul Park Gallery, Tucson, Arizona
The Artisan Cup and Mug Invitational: Consider the Cup, The Artisan Gallery, Northampton, Massachusetts
- 2012 *Annual Art Auction*, Anderson Ranch Arts Center, Snowmass Village, Colorado
- 2011 *Not So Still Life*, Racine Art Museum, Racine, Wisconsin

- Potters for Peace Exhibition*, NCECA 2011, Tampa, Florida
La Mesa, NCECA 2011, Santa Fe Clay, Tampa Florida
La Mesa in Santa Fe, Santa Fe Clay Gallery, Santa Fe, New Mexico
Sharing the Stage: The Contemporary Vase 2011, Artisan Gallery, Northampton, Massachusetts
- 2011 *Annual Art Auction*, Anderson Ranch Arts Center, Snowmass Village, Colorado
Contemporary Forum 2011 Art Auction, Phoenix Art Museum, Phoenix, Arizona
Night Moves - After Dark Images, Tohono Chul Park Gallery, Tucson, Arizona
The Artisan Gallery Cup and Mug Invitational: Consider the Cup 2011, Artisan Gallery, Northampton, Massachusetts
- 2010 *31st Annual Contemporary Crafts*, Mesa Contemporary Arts, Mesa, Arizona
Strange Brew: The Gerry and Daphna Cramer Teapot Collection, Arizona State University Art Museum Ceramic Research Center, Tempe, Arizona
A Midsummer Eve: An Exploration of Color and Surface, Meredith Gallery, Baltimore, MD
Narrative Animal Imagery, San Luis Obispo Museum of Art, San Luis Obispo, California
Arizona Designer Craftsmen 50th Anniversary Exhibition, Mesa Contemporary Arts, Mesa, Arizona
20 Years in Retrospect: Northern Clay Center's 20th Anniversary Exhibition, Northern Clay Center, Minneapolis, Minnesota
The Artisan Gallery Cup and Mug Invitational: Consider the Cup 2010, Artisan Gallery, Northampton, Massachusetts
Contemporary Forum 2010 Art Auction, Phoenix Art Museum, Phoenix, Arizona
- 2009 *SOFA WEST Santa Fe*, Cervini Haas Gallery, Santa Fe, New Mexico
Farraday Newsome & Jeff Reich: New Forms in Clay, Cervini Haas Gallery, Scottsdale, Arizona
Compatible Visions: Jeff Reich and Farraday Newsome, Phoenix College Art Gallery, Phoenix, Arizona
Masterworks from the Collection, Arkansas Arts Center, Little Rock, Arkansas
Food: Feast for the Eyes, from the Collection, Arizona State University Art Museum, Tempe, Arizona
Contemporary Forum Art Auction, Phoenix Art Museum, Phoenix, Arizona
Imprints: A Survey of Ceramics Faculty at the Mesa Arts Center, Mesa Contemporary Arts, Mesa, Arizona
30th Annual Contemporary Crafts, Mesa Contemporary Arts, Mesa, Arizona
Contemporary Arizona Ceramics, Phoenix Airport Museum Collection, Phoenix, Arizona
La Mesa, Santa Fe Clay, NCECA 2009, Phoenix, Arizona
Firing a Legacy: David Kuraoka and San Francisco State University, Pence Gallery, Davis, California
- 2008 *SOFA Chicago*, Cervini Haas Gallery, Chicago, Illinois
National Invitational Cup Exhibition, Santa Fe Clay, Santa Fe, New Mexico
Red, Santa Fe Clay, Santa Fe, New Mexico
La Mesa, Santa Fe Clay, NCECA 2008, Pittsburgh, Pennsylvania
Contemporary Ceramics Survey, Cervini Haas Gallery, Scottsdale, Arizona
Table Manners, Arizona Museum for Youth, Mesa, Arizona
National Invitational Cups and Mugs, The Artisan Gallery, Northampton, Massachusetts
- 2007 *Mastery in Clay 2007*, The Clay Studio, Philadelphia, Pennsylvania
Spotlight: Arizona Artists, Cervini Haas Gallery, Scottsdale, Arizona
Tea, Santa Fe Clay, Santa Fe, New Mexico

- 100 Teapots*, Baltimore Clayworks, Baltimore, Maryland
Dinnerworks, Louisville Art Association, NCECA 2007, Louisville, Kentucky
Teapot Triennial, Cervini Haas Gallery, Scottsdale, Arizona
Platters Salon, The Clay Studio, Philadelphia, Pennsylvania
Promise of the Garden: Farraday Newsome and Cynthia Miller, Tohono Chul Park Gallery, Tucson, Arizona
Maiolica Invitational, in conjunction NCECA, Cerlan Gallery, Lexington, Kentucky
Sea of Cortez, Tohono Chul Park Gallery, Tucson, Arizona
Consider the Cup, national invitational, The Artisan Gallery, Northampton, MA
2006 *Lidded Boxes*, SOFA Chicago 2006, Katie Gingrass Gallery, Milwaukee, Wisconsin
Birds, Tohono Chul Park Gallery, Tucson, Arizona
La Mesa, Santa Fe Clay, NCECA, Portland, Oregon
The Mad Hatter's Tea, Oregon Potter's Association, NCECA, Portland, Oregon
Ink and Clay, Kellogg University Art Gallery, Cal Poly Pomona, Pomona California
An Extravagance of Salt and Pepper, Baltimore Clayworks, Baltimore, Maryland
Surface Intrigue, Tohono Chul Gallery, Tucson, Arizona
2005 *Arizona Artists: Past, Present, and Future*, St. Louis Community College, St. Louis, Missouri
Cups, Santa Fe Clay, Santa Fe, New Mexico
Tea, Tohono Chul Gallery, Tucson, Arizona
Magnificent Opulence, Wustum Museum of Art, Racine, Wisconsin
The Informed Surface: Contemporary Majolica, Baltimore Clayworks, Maryland
2004 *The Artist and the Garden*, Tohono Chul Park, Tucson, Arizona
Dinner Services, Pewabic Pottery, Detroit, Michigan
Tea, Santa Fe Clay, Santa Fe, New Mexico
Steamin', Gallery Materia, Scottsdale, Arizona
Here I Am, Obsidian Gallery, Tucson, Arizona
Vivid, Katie Gingrass Gallery, Milwaukee, Wisconsin
Functional Ceramics, Cervini Haas Gallery/Gallery Materia, Scottsdale, Arizona
2003 *Eat*, University of Alabama at Little Rock, Gallery II, Little Rock, Arkansas
Arizona Artists, Gallery Materia, Scottsdale, Arizona
International Tea Bowl Exhibition, Northern Arizona University Art Museum, Arizona
2002 *Collector's Choice II*, Arizona State University Fine Arts Museum, Tempe, Arizona
All Arizona Clay, West Valley Art Museum, Surprise, Arizona
SOFA, Ferrin Gallery, Chicago, Illinois
International Maiolica, Santa Fe Clay, Santa Fe, New Mexico
2001 *Teapots Transformed*, Ferrin Gallery, New York Ceramics Fair, New York, New York
Contemporary Maiolica, The Arkansas Arts Center Decorative Arts Museum, Arkansas
2000 *Seduced by Colour: Contemporary International Maiolica Ceramics*, George R. Gardiner Museum of Ceramic Art, Toronto, Canada
Plate and Platter Show, Pewabic Pottery, Detroit, Michigan
Celestial Seasonings: A Loose Interpretation V, Gallery at Celestial Seasonings, Boulder, Colorado
Teapots Transformed, Ferrin Gallery, SOFA, Chicago, Illinois
Tureens, Gallery Materia, Scottsdale, Arizona
1999 *1999 National Ceramic Competition*, Kennedy-Douglas Center for the Arts, Florence, Alabama
Bowls, Gallery Materia, Scottsdale, Arizona
The Fine Art of Craft, A National Craft Show, Mitchell Gallery of St. John's College, The

- Maryland Federation of Art, Annapolis Maryland
 '99 Cups, Galeria Mesa, Mesa, Arizona
National Teapot Show, Miller Gallery, Cincinnati, Ohio
- 1998 *20th Annual Vahki Exhibition*, Galeria Mesa, Mesa, Arizona
Tempe Tea Party, Arizona Commission on the Arts, Phoenix, Arizona
Contemporary Teapots: A National Survey, Ferrin Gallery, Northampton, Massachusetts
Ceramics, Nancy Margolis Gallery, Portland, Maine
- 1997 *Ceramics Invitational*, Avante Gallery, Cleveland, Ohio
On the Surface: An Exhibition of Painterly Clay, The Ohio Craft Museum, Columbus, Ohio
Domestic Pottery, Joanne Rapp Gallery, Scottsdale, Arizona
- 1996 *Celestial Seasonings: A Loose Interpretation*, Ferrin Gallery, Massachusetts
SOFA Miami, Joanne Rapp Gallery, Scottsdale, Arizona
International Ceramics Exhibition II, Cesky Krumlov, Czech Republic
- 1995 *SOFA Miami*, Joanne Rapp Gallery, Scottsdale, Arizona
Diversity in Clay, Avante Gallery, Cleveland, Ohio
Maiolica, Northern Clay Center, St. Paul, Minnesota
Arizona Spotlight – Virginia Dotson and Farraday Newsome Sredl, Tempe Arts Center, Tempe Arizona
- 1994 *First International Ceramic Exhibition, Cesky Krumlov*, Cesky Krumlov, Czech Republic
Functional Art Forms, Dorothy McCrae Gallery, Atlanta, Georgia
SOFA Chicago, Twist, Portland, Oregon
- 1993 *Maiolica*, The Farrell Collection, Washington, DC
On the Surface, Pewabic Pottery, Detroit, Michigan
- 1992 *48th Scripps Ceramics Annual*, Scripps College, Claremont University, California
- 1991 *Fish Out of Water*, California Crafts Museum, San Francisco, California
Small Treasure: Collected with Passion, Joanne Rapp Gallery, Scottsdale, Arizona
- 1988 *Surface Intrigue*, Arizona Commission on the Arts, Phoenix, Arizona
New Work in Clay, Virginia Breier Gallery, San Francisco, California
- 1987 *Vessels, an Eclectic View*, The Clay Studio, Philadelphia, Pennsylvania
- 1986 *American Ceramic National IV*, Art Works Gallery, Fair Oaks, California
- 1985 *American Ceramic National III*, Downey Museum of Art, Downey, California
- 1984 *American Ceramic National II*, Downey Museum of Art, Downey, California

Public Collections

Smithsonian American Art Museum, Smithsonian Institution, Washington DC
 American Museum of Ceramic Art, Pomona, CA
 Everson Museum of Art, Syracuse, NY
 Long Beach Museum of Art, Long Beach, California
 San Angelo Museum of Fine Arts, San Angelo, Texas
 Louisiana State University Art Museum, Baton Rouge, LA
 California State Polytechnic University, Pomona, University Art Gallery, Pomona, California
 Northern Clay Center, Minneapolis, Minnesota
 Northern Arizona University Art Museum, Flagstaff, Arizona
 Racine Art Museum, Racine, Wisconsin
 Rhode Island School of Design Art Museum, Providence, Rhode Island
 Museum of Decorative Arts, Prague, Czech Republic
 Ohio Crafts Museum, Columbus, Ohio
 John Michael Kohler Arts Center, Sheboygan, Wisconsin

Saratoga Clay Arts Center, Schuylerville, New York
Arkansas Museum of Decorative Arts, Little Rock, Arkansas
City of Phoenix, Sky Harbor Airport Collection, Phoenix, Arizona
City of Mesa Contemporary Arts Collection, Mesa, Arizona
Arizona State University Fine Arts Museum, Tempe, Arizona
Southern Utah Museum of Art, Cedar City Utah
Phoenix College, Phoenix, Arizona
Agency of Czech Ceramic Design, Cesky Krumlov, Czech Republic
Kamm Teapot Foundation
Mayo Clinic, Rochester, Minnesota
University Hospitals Art Collection, Cleveland, Ohio

Professional Activities

Santa Fe Clay 2015 Summer Series Workshop Presenter
Art Award piece commissioned by the Arizona Commission for the Arts for Arizona Governor Janet Napolitano to present as a 2008 Governor's Art Award
Visiting Professor, Mesa Community College at Mesa Arts Center, Mesa, Arizona, 2006
Pottery Instructor, Mesa Arts Center, Mesa, Arizona, 2000 to 2015
Artist's Advisory Board, Ceramic Research Center, Arizona State University Fine Arts Museum, Tempe Arizona, 2001- 2003
Host Studio Site, Arizona State University Art Museum Annual Ceramics Studio Tour, 2002 to present
Artist Workshop, Scottsdale Museum of Art, Teen Vision Program, 2014
Artist Workshop, Southern Arizona Ceramic Artists, Tucson, Arizona, 2009
Artist Workshop and Lecture, Northern Clay Center, Minneapolis, Minnesota, 2005
Artist Lecture, Arizona State University Art Museum, Ceramic Research Center, Arizona, 2002
Artist Lecture, Rhode Island School of Design, Providence, Rhode Island, 2000
Artist Lecture, School of the Museum of Fine Arts, Boston, Massachusetts, 2000
Artist Lecture, Oregon College of Arts and Crafts, Portland, Oregon, 1998
Artist Lecture, Grand Canyon University, Phoenix, Arizona 1996
Artist Lecture, Mesa Community College, Mesa, Arizona, 1996
Guest Artist, Instituto Allende, San Miguel de Allende, Mexico, 1989
Guest Presenter and Panelist, International Ceramics '97, Calgary, Canada, 1997
Juror, 21st Annual Vahki Exhibition, Galeria Mesa, Mesa, Arizona, 1998
Juror, Sky Harbor International Airport Ceramic Murals Project, Phoenix Arts Commission, Public
Art Program, Phoenix, Arizona, 1998
Juror, Containers/Containment, National Society of Arts and Letters, Scottsdale, Arizona

Selected Publications

American Art Collector, "Farraday Newsome: Unseen Drift", No.115, May 2015, pages 186 -187
50 From 6: Contemporary Ceramic Art from Six Rocky Mountain States, Southern Utah University College of Visual and Performing Arts, Paragon Press, Utah, page 35, 2014
In the Potter's Kitchen, Sumi van Dassow, American Ceramics Society, 2014, pages 3, 7, 15, 85, 113

Ceramics Art and Perception, "Hard Edges and Soft Curves: The Ceramics of Jeff Reich and Farraday Newsome", by Linda Kuehne, pages 85-89, issue 93, 2013

The Best of 500 Ceramics: Celebrating a Decade In Clay, Lark Books, 2012, page 34

Maiolica: Ceramics Handbooks, Daphne Carnegy, A&C Black Publishers, London, 2011, pages 24, 73-75

Ceramics for Beginners: Surfaces, Glazes & Firing, Angelica Pozo, Lark Books, 2010, page 18

Surface Design for Ceramics, Maureen Mills, Lark Books, 2008, pages 110, 137

500 Vases, Lark Books, Ray Hemachandra editor, juror Julia Galloway, page 340

500 Tiles, Lark Books, Suzanne Tourtillot editor, juror Angelica Pozo, 2008, pages 315, 332

500 Animals in Clay, Lark Books, Suzanne Tourtillot editor, juror Joe Bova, 2006, pages 86, 90

500 Pitchers, Lark Books, Suzanne Tourtillot editor, 2006, page 173

500 Cups, Lark Books, Suzanne Tourtillot editor, jurors Tom and Elaine Coleman, 2005, pages 38, 121, 194

Teapots: Makers and Collectors, Dona Meilach, Schiffer Books, 2005, pages 46-48

Making and Installing Handmade Tiles, Angelica Pozo, Lark Books, 2005, pages 26, 47

Sexpots: Eroticism in Ceramics, Paul Mathieu, Rutgers University Press, 2003, page 196 -197

Working with Clay, second edition, Susan Peterson, The Overlook Press, 2002, page 92

The Contemporary Potter, Angela Fina, Chris Gustin, and George Fairbanks, Rockport Publishers, 2000, page 56

Teapots Transformed, Leslie Ferrin, Guild Publishing, 2000, page 36

The New Maiolica, Matthias Ostermann, A&C Black Publishers, London, 1999, page 128

The Best of Pottery II, Angela Fina and Chris Gustin, Rockport Publishers, 1998, page 14

Ceramics Art and Perception, "Dinnerworks: An American Original", by Sarah Roberson Yates,, page 103, No. 67, 2007

ClayTimes, cover photo, Vol.12, No.4, July/August 2006

Contact", International Ceramics Conference", by Sandra Black, Winter 1997/98, pages 24,26

American Style, "Collecting Teapots",, December 2003

Art in America, "Notes from Turin and Arizona", December 2002, page 47

Ceramics Monthly, "Exhibition of Soup Tureens", April 2001, page 18

Ceramics Technical, "Contemporary Maiolica in Toronto", Alexandra Copeland, No. 11, 2000, page 17

American Craft, "Gallery",, February/March 2000, page 102

Ceramics Monthly, "Farraday Newsome Sredl at Twist, Portland, Oregon", January 1999, p.18

Southwest Art, "Best of the West", May 1996, page 28

Ceramics Monthly, "Desert Fruit", September 1993, pages 40-44

American Craft, "Gallery", October 1992, page 68

Ceramics Monthly, "48th Scripps Annual", June/July/August 1992, page 54

American Craft, "Gallery", June/July 1991, page 77

Ceramics Monthly, "Eclectic Vessels", September 1988, page 48

Ceramics Monthly, "Portfolio: ArtQuest „87", November 1987, pages 37, 39, 44, 46

Ceramics Monthly, "American Ceramic National ", December 1986, page 30